## FORM B - BUILDING

AREA FORM NO. 476

MASSACHUSETTS HISTORICAL COMMISSION 294 WASHINGTON STREET, BOSTON, MA 02108



'ownLe	exington	
	22 Slocum Road	
istoric	Name A Hunt House	

e:	Present_	residential	
0	riginal_	residential	

### DESCRIPTION:

te	c.	1910	$\mathcal{C}$ .	1915	
-		-			

Style	Colonial Revival
Architect	Willard Brown
_	

Exterior wall fabric shingles

Source stylistic analysis

Outbuildings garage

Major alterations (with dates) projecting
second-story bay window with segmentallyarched roof (date unknown)

Moved Date

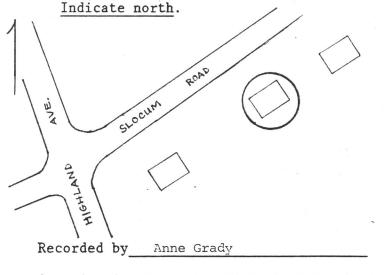
Approx. acreage 20175 ft. 2

Setting Suburban residential street;

houses of mixed twentieth century
construction date.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection.



Organization Lexington Historical Commission

Date March, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a gambrel-roofed Colonial Revival house which combines a patterned shingled surface (every fifth row of shingles has a very narrow weather) with an unusual central pavilion. The pavilion, however, represents an alteration to the original design. As first constructed and pictured in Willard Brown's album, the house had a simple pedimented portico. The portico was enclosed sometime later and a second-story rectangular bay window with segmentally-arched roof were added above. The entablature of the portico was extended around the

(see Continuation Sheet)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The area of Slocum Road was part of the estate of Lewis Hunt, hardware merchant, who moved to Lexington in 1884 and acquired much real estate. Slocum was Hunt's mother's maiden name. The house at 22 Slocum Road is included in Willard Brown's album of plans and photographs of his works in the possession of the Lexington Historical Society. It is labeled the Hunt house and no date is given for it.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)
Album of works by Willard Brown. Lexington Historical Society archives.

# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	8	Form No:
Lexington		476
Property Name:	22 Slocum	Road

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

base of the bay window and large console brackets were placed at either side. This highly original bay window may well have been designed by Willard Brown, too. It is characteristic of his highly original style.

### INVENTORY FORM CONTINUATION SHEET

Town LEXINGTON

**Property Address** 22 SLOCUM ROAD

Area(s) Form No.

476

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard BOSTON, MASSACHUSETTS 02125

#### HISTORICAL SIGNIFICANCE:

This house was apparently constructed for Misses Antiss Slocum Hunt (b. 1868) and Mary Dean Hunt (b. 1873), daughters of prominent businessman Lewis Hunt (1843-1893). The Misses Hunt were living here by 1918 and were still here in 1942.

#### **BIBLIOGRAPHY**:

Hudson, Charles. History of the Town of Lexington. Cambridge: The Riverside Press Co., 1913, vol. 2, p. 316. Lexington directories, various dates. U.S. Census, Lexington.

> Supplement prepared by: Lisa Mausolf March 2009